

ASSIGNMENT: Panorama -Photomerge

OBJECTIVE:

- To Pre-visualize the photographic scene as a panoramic image
Think about content; is this an appropriate scene for a panorama; look at composition; impact; originality; explore...
- To Photograph and control exposure using a digital SLR type camera
- To explore advanced Photoshop Functions

For this project you will shoot a subject of your choice. (landscape, cityscape, interior whatever you believe will make an exciting Panorama) You will present two finished Photomerges to the class. (we will print in class on the epon 2200 using roll paper to create the panoramic effect)

- 1) Shoot the images (3-5 per photomerge)
(if the Photomerge does not work as planned you will need to reshoot)
 - 2) Process the images in Photoshop
(The roll paper size is 10 inches x 44 inches. Remember the printer will not print to the edge of the paper. Size the work accordingly)
 - 3) (option) Create that Gallery Style Print
(border, title, ©, year, photographers name(you))
-© = option "g" on the mac keyboard-
Alt+0169 on the PC keyboard
- 3) Print the images

-You will turn in two panoramic images.

Extra Credit: drymounted or window matted

-One CD containing 2 panoramas & 2 folders

folder 1 pano1 working images
folder 2, pano2 working images

Title of the works
name
class day and time
date
email and phone# on CD cover or sleeve