

**INFO:**  
**Traditional Photography vs. Digital Photography**

Photography is still photography

You can alter a photograph in either form, as well as keep it "unaltered"

Which best suits your needs

Endless options for alterations

Results that is the most important consideration

It really isn't easier. Just different.

Traditional	Digital
Camera	Camera
Lens	Lens
Film	Compact flash card
Darkroom	Computer
Enlarger	Printer
Easel	Photoshop
Grain focuser	Calibration software, hardware
Chemicals	
Trays	
	Shoot
	Process
	Download
	Color correct
	Manipulate
Shoot	Raw processing
Process	Print
Load	
Develop	
Dry	
Cut	
Print	There is no cost per image once you have invested in the equipment, and so one can experiment freely, trying things that you generally would avoid with film.
Test strip	You gain an additional 1.6X magnification with your current lenses without losing maximum aperture. This is an advantage for wildlife and sports photography, but a disadvantage with wide-angle lenses.
Print and print	No need to drive to a lab
You choose the film speed based on your expected shooting needs	Unlimited number of duplicates can be made without loss of quality
The cost of film and processing can quickly add up. The more you shoot, the more you pay.	Digital cameras hold more images than film
You need to carry lots of films, especially when traveling and you are limited to 36 exposures	On the fly ISO
Must have ISO film to match lighting/shooting situation	
You can scan your negatives or slides and take advantage of both systems (grain)	

I can make an argument that film is best.  
 I can make an argument that digital is best.

But what actually matters is what works best for your needs.  
 They are both good and at times one might do the job better (smarter) than the other.

canon vs medium format

<http://www.luminous-landscape.com/reviews/shootout.shtml>

why they don't accept digital files

[http://www.arizonahighways.com/page.cfm?name=Photo\\_Talk803](http://www.arizonahighways.com/page.cfm?name=Photo_Talk803)

another thought -t vs d

<http://www.naturephotographers.net/articles0203/gt0203-1.html>

Shutter lag -Digital  
 Recovery time, buffer -Digital  
 Aperture?  
 Battery consumption -Digital

Instant feedback -Digital  
 Assess framing, focus. Histogram

Grain vs noise?

Black and white -Film  
 Local and overall color and contrast control?

Greater shadow detail -Digital

Filters?

Dynamic range?

Other things to debate

RAW vs. JPEG  
 MAC vs. PC