

HOW TO: Constructed Reality

1) Conceive your idea. Content, what is the image about? Who are you speaking to? What is the significance of your work in today's society? look at the web, magazines, find inspiration and create.

2) Sketch your idea, write down what your goals with the images are.

Plan the shot. What will the lighting be like? Direction, contrast, tone.

3) Shoot the images for your constructed Reality

4) Bring your images into Photoshop

5) What will be your base image?

6) Make selections from the other images, these selections will be placed on the base image. -The selections should be made with a mask. DO NOT CUT AND PASTE, this will limit what you can do with the image. When constructing images, at times you may need more or less of the placed image to keep the reality.

what does that mean?

7) Use the move tool to position the images in the proper space on the canvas.

8) Transform to change scale, distort or skew the image.

9) Things do overlap, objects have shadows. Create depth in the image, foreground, middle ground, background, remember the replacement background assignment? Many of those concepts apply here.

10) Each layer can have its own adjustment layer -Affecting only that layer, not every thing below.

-Create an adjustment, place the curser between the adjustment and the layer to be adjusted. A link symbol will appear. Click the mouse and the adjustment layer will move to the right and the layers will be linked.

11) TRY -explore

-Add noise to unify the new image

-Colorize

-Explore

-Add to this list

-What does that do?